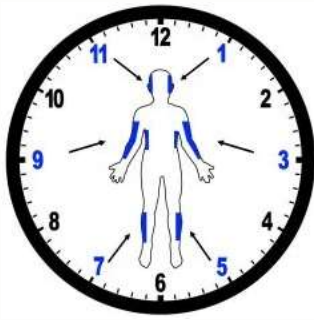




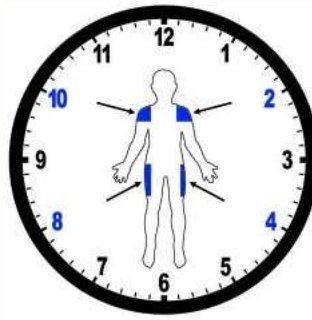
# SaberCraft Notation System

CM CORE NOTATION WORKSHEET

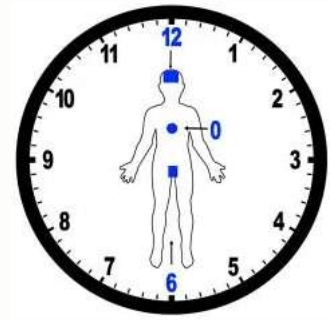
THE 1ST SIX TARGETS



THE 2ND FOUR TARGETS



THE 3 DEADLY SHOTS



A catalog of Choreographed Movements assembled and notated for LUMINA choreographies.

| CM   |            | SEQUENCE    |                 |                  |                  |             |            |            |           |          |                | TELEGRAPH                  |  |
|------|------------|-------------|-----------------|------------------|------------------|-------------|------------|------------|-----------|----------|----------------|----------------------------|--|
| CM A | Saberist A | 1           | 11              | 3                | 9                | 5           | 7          |            |           |          |                | ASL - A                    |  |
|      | Saberist B | 1P          | 11P             | 3P               | 9P               | 5P          | 7P         |            |           |          |                |                            |  |
| CM B | Saberist A | 2           | 10              | 4                | 8                | 2           | 10         | 4          | 8         |          |                | ASL - B                    |  |
|      | Saberist B | 2P          | 10P             | 4P               | 8P               | 2P          | 10P        | 4P         | 8P        |          |                |                            |  |
| CM C | Saberist A | 1           | 11              | 3                | 9                | 5           | 7          | 2@a        | 9         | 5@a      | 12@a           | FI-Fwd                     |  |
|      | Saberist B | 1P          | 11P             | 3P               | 9P               | 5P          | 7P         | Duck       | 9Pm6      | J        | Bl-1           |                            |  |
| CM D | Saberist A | 1           | 11              | 2P               | 10P              | 3           | 9          | 4P         | 8P        | 5        | 7              | FI-Rev                     |  |
|      | Saberist B | 1P          | 11P             | 2                | 10               | 3P          | 9P         | 4          | 8         | 5P       | 7P             |                            |  |
|      | Saberist A | 12@a        | G9P             | 6 St B           |                  |             |            |            |           |          |                |                            |  |
|      | Saberist B | Bl-1        | 0               | 6 St B           |                  |             |            |            |           |          |                |                            |  |
| CM E | Saberist A | 9           | 4               | 8                | 5                | 11          | 3X         | Special    |           |          |                | Saber Across<br>Position 3 |  |
|      | Saberist B | 9P          | 4P              | 8P               | 5P               | 11P         | 3PX        |            |           |          |                |                            |  |
|      | Saberist A | 2P          | 10P             | 3P               | 7P               | 1P          | Special    |            |           |          |                |                            |  |
|      | Saberist B | 2           | 10              | 3                | 7                | 1           |            |            |           |          |                |                            |  |
| CM F | Saberist A | Bl-4 F-Duck | Turn 180 R      | Bl-3 Left        | Bl-3 Left        | Bl-4 F-Duck | Special    |            |           |          |                | Saberist A:<br>No Saber    |  |
|      | Saberist B | Charge 2@   | Turn 180 R      | 12, turn 90 Left | 12, turn 90 Left | Charge 2@   |            |            |           |          |                | Saberist B: 2 Arms Out     |  |
|      | Saberist A | Bl-1 Left   | Turn to Face    | Bl-1 Right       | Duck             | Bl-1 Left   | Jump Back  | Bl-1 Right | Bl-4 Left | Disarm   |                |                            |  |
|      | Saberist B | 12          | Turn to Face    | 12               | Spin L>R         | 10 @        | 0          | 9 @        | 12        | 0        |                |                            |  |
| CM G | Saberist A | 0           | S+: (pull left) | X                | 10@              | 2@          | 5X (short) | 1          | 11        | Spin L>R | 11X (push off) | FI-F8s                     |  |
|      | Saberist B | 3P>9PX      | X (pull right)  | X                | Duck             | Duck        | 5X (short) | 1P         | 11P       | Spin L>R | 11X (push off) |                            |  |
|      | Saberist A | 3@          | 9@              |                  |                  |             |            |            |           |          |                |                            |  |
|      | Saberist B | Dodge       | Dodge           |                  |                  |             |            |            |           |          |                |                            |  |
| CM H | Saberist A | 2           | 10              | 3                | 8                | 5           | 11         |            |           |          |                | H-Hold                     |  |
| CM I | Saberist A | 5           | 9               | 2@a              | 1                | 3           | 7          | 3          | 7@a       | 11       |                | Prop                       |  |
| CM J | Saberist A | Ig 3P       | Ig11            | Ig1              | Ig7              | Ig3-Spin    | Ig 3P      |            |           |          |                | Ig-FI-Fwd                  |  |
|      | Saberist B | 3           | 11P             | 1P               | 7P               | 3P-Spin     | 3          |            |           |          |                |                            |  |
|      | Saberist A | 5           | 9               | 3                | 7                | 11          |            |            |           |          |                |                            |  |
|      | Saberist B | 5P          | 9P              | 3P               | 7P               | 11P         |            |            |           |          |                |                            |  |

**NOTE ON CM H AND CM I** — Their Saberist B lines were removed to save space. Saberist B is to parry using the same attack number: where Saberist A notes “1”, the parry equivalent is “P1”.

For full details, video tutorials and full standard guidelines — including worksheets to create your own choreographies — visit [sabercraft.org](http://sabercraft.org).